



Media Release

**FLYING BARK PRODUCTIONS TO BRING BACK *BLINKY BILL*
WITH TWO OF THE ANIMATION INDUSTRY'S MOST TALENTED
CONFIRMED AS DIRECTOR AND LINE PRODUCER**

SYDNEY, AUSTRALIA – September 21, 2011

Flying Bark Productions today confirmed a *Blinky Bill* 3D feature film will commence production this year and two of the animation industry's most respected creative talents have signed on as Director and Line Producer.

With over 13 years working professionally in the fields of 3D animation and multi-media for Disney, Rising Sun Pictures and Animal Logic, Alex Weight will be at the helm of bringing back the iconic *Blinky Bill* as Director. Alex Weight was also the lead animator of Oscar-winning 'Happy Feet' and Animation Supervisor on 'Legends of the Guardians: The Owls of Ga'Hoole'.

Marie-Cecile Dahan has also signed on for *Blinky Bill* as Line Producer. With extensive experience in the animation industry, Marie-Cecile Dahan has worked as Department Manager on 'Avatar', Series Line Producer on 'Animalia' and as the VFX Production Manager on 'Harry Potter and the Deathly Hollows' and 'District 9'.

"*Blinky Bill* is a timeless Australian classic character so it is an absolute honour for our team at Flying Bark Productions to be bringing the stories of *Blinky Bill* and his Australian bush friends to life in 3D for a new generation of children – and of course for parents that grew up with this national treasure. Both Alex and Marie-Cecile bring a wealth of Australian and international animation expertise so we are thrilled to have their creative talent on board for *Blinky Bill* in 3D" said Flying Bark Productions' Managing Director, Jim Ballantine.

Flying Bark Productions has had a rich history with one of Australia's most loved little guys. In 1992, Yoram Gross Film Studios – now Flying Bark Productions - produced the iconic *Blinky Bill* feature film based on the Australian classic book by Dorothy Wall. *Blinky Bill, The Mischievous Koala* told the story of *Blinky Bill's* childhood with his animal friends in the Australian bush and how the peace and charm of their existence was shattered by the destruction of their homes by humans. The film made a national treasure of Yoram Gross and a megastar of Blinky, the little koala with the heart of gold.

Further media information –:

Adele Feletto Publicity

T: 61 2 4872 4701 M: 61 413 489 292 E:adele@adelefelettopublicity.com.au